

To James Gourlay and Léa Havas in friendship

Sonata

for tuba and piano (2007 - 17')

Con poco moto (♩ = ca. 116)

Roger STEPTOE (*1953)

Musical score for the first system, measures 1-6. The tuba part (bass clef) features a melodic line with slurs and dynamic markings of *mp*. The piano part (treble and bass clefs) is mostly silent, with some chords in the right hand and bass line in the left hand, including a *mf* marking.

Con poco moto (♩ = ca. 116)

Musical score for the second system, measures 7-13. The tuba part continues with a melodic line, marked *mf* and *mp*. The piano part has more activity, with chords and a bass line, marked *mp* and *mf* l.v.

Musical score for the third system, measures 14-17. The tuba part has a melodic line with slurs, marked *mf* and *mp*. The piano part features a more active bass line and chords, marked *mp* and *mp cantabile*. The system ends with the instruction (L.H. over).

con *2^{do}*.

pochiss. rit.

1 A tempo

p lirico

mf

pochiss. rit.

A tempo

p sub.

l.v.

mf

l.v.

poco rall.

2 $\text{♩} = \text{♩}$

dim.

mp

molto cantabile

mf

poco rall.

l.v.

mp onore

Ped.

Ped. simile

pochiss. rit. A tempo

pochiss. rit. A tempo

mp

mf

mp

poco

pochiss. rit. A tempo

pochiss. rit. A tempo

p sereno

38

mp dolce *p* *poco rall.*

col tuba

mp *p sub.*

3 Tempo primo (♩ = 116)

mp *mp*

Tempo primo (♩ = 116)

mp

mp

54

58

4

62

67

5 Più mosso (♩ = 120)

72

ff *dim.*

76

mf *fp* *f* *fp* *f* *fp*

mf *f*

l.v. *l.v.* *l.v.*

80

f *ff* *dim.*

cava

83

mp *mp cant.*

loco

6

84

Musical score for measures 84-85. Measure 84 features a bass line with a triplet of eighth notes and a melody in the right hand with a sixteenth-note triplet and a sixteenth-note pair. Measure 85 continues with similar patterns, including a 'sim.' (simile) marking and a '6' (sixteenth-note triplet) in the right hand.

85

Musical score for measures 85-86. Measure 85 continues with a 'sim.' (simile) marking and a '6' (sixteenth-note triplet) in the right hand. Measure 86 features a '7' (seventeenth-note triplet) in the right hand and a '6' (sixteenth-note triplet) in the left hand.

86

Musical score for measures 86-87. Measure 86 continues with a '7' (seventeenth-note triplet) in the right hand and a '6' (sixteenth-note triplet) in the left hand. Measure 87 features a '7' (seventeenth-note triplet) in the right hand and a '6' (sixteenth-note triplet) in the left hand.

88

Musical score for measures 88-89. Measure 88 features a '3' (triplets) in the bass line and a '3' (triplets) in the right hand. Measure 89 continues with similar patterns, including a '3' (triplets) in the bass line and a '3' (triplets) in the right hand.