

Commissioned by Peter Margulies and Nick Norton for the Utah Symphony Orchestra, Keith Lockhart, Music Director

This file contains all versions of this work.

- Ce fichier comprend toutes les versions de cette l'oeuvre

Double Concerto

for 2 trumpets (and chamber orchestra or wind ensemble) — piano reduction (2002 — 13')

Piano reduction by Robert Frear

Anthony PLOG (*1947)

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Moderato

Trumpet 1 (C)

mf

Moderato

Piano

f — *mf*
(pizz.)

1

f

f (arco)

2

mf

A

A

mf
(pizz.)
mf

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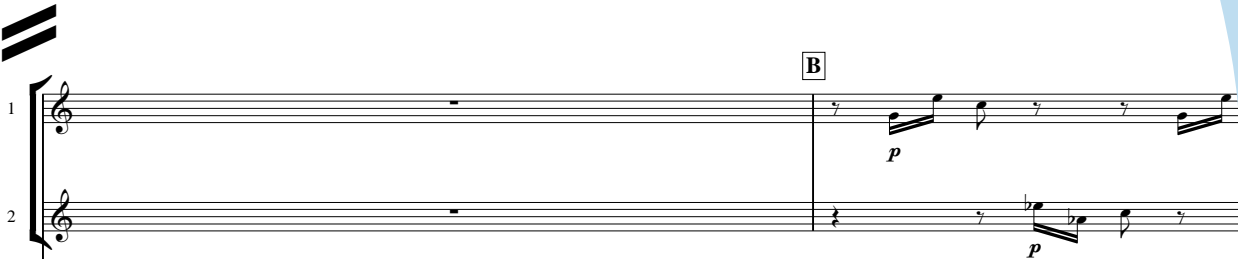
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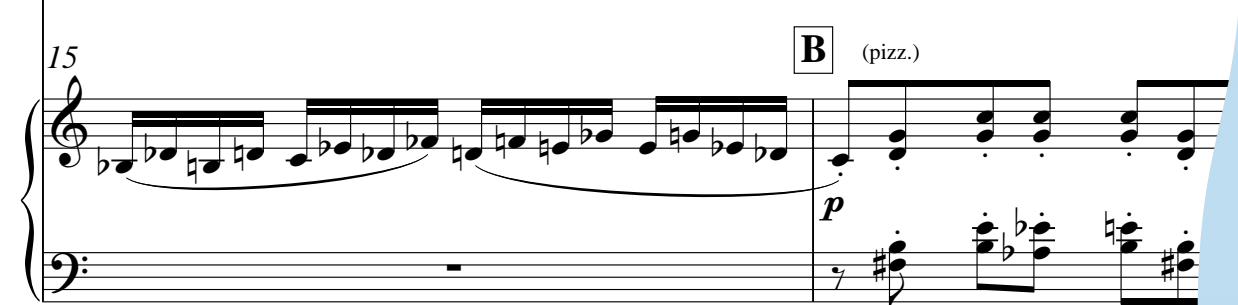
Musical score system 1, measures 2-10. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of dense chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).



Musical score system 2, measures 13-15. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with chords and a bass line. Dynamics include *dim.* (diminuendo).



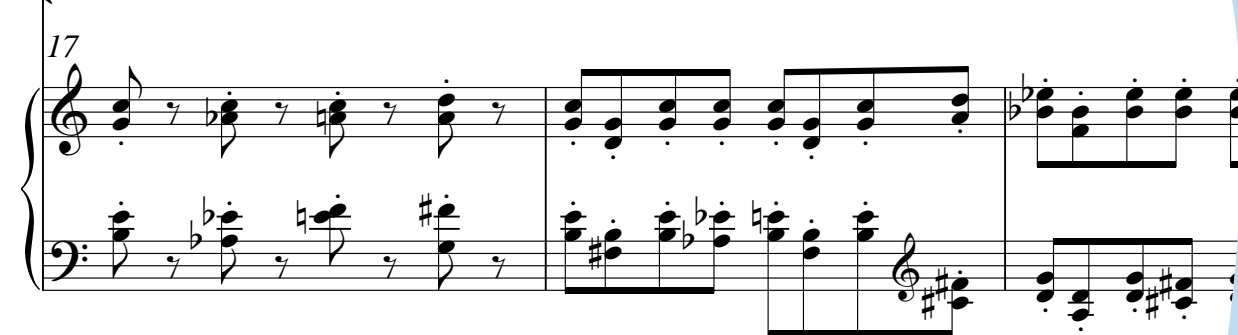
Musical score system 3, measures 16-17. It features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The piano part is mostly rests. Dynamics include *p* (piano). A section marker **B** is present.



Musical score system 4, measures 18-19. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano). A section marker **B** (pizz.) is present.



Musical score system 5, measures 20-21. It features two vocal lines (treble clefs) and a piano accompaniment (grand staff). The piano part is mostly rests. Dynamics include *p* (piano).



Musical score system 6, measures 22-23. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part has chords in the right hand and a bass line in the left hand.

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Musical score for measures 1-20. It features two staves for the upper part (violin and viola) and two staves for the lower part (piano). The upper staves begin with a *cresc.* marking. The lower part starts with a *cresc.* marking and includes dynamic markings of *f* and *mf*. The word *(arco)* is written above the piano part in the final measure of this section.

Musical score for measures 23-26. It features two staves for the upper part and two staves for the lower part. The upper staves are marked with a **C** time signature. The lower part consists of a piano accompaniment with chords and moving lines. Dynamic markings include *mf*.

Musical score for measures 26-30. It features two staves for the upper part and two staves for the lower part. The upper staves are marked with a **D** time signature. The lower part includes dynamic markings of *mf* and *pizz.* (pizzicato). The word *(arco)* is written above the piano part in the final measure of this section.

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Musical score for measures 25-28. The score is for a piano and includes a vocal line (labeled '2') and piano accompaniment (labeled '29'). The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands.



Musical score for measures 31-34. The score is for a piano and includes a vocal line (labeled '2') and piano accompaniment (labeled '32'). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano).



Musical score for measures 35-38. The score is for a piano and includes a vocal line (labeled '1') and piano accompaniment (labeled '35'). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *p* (piano) and a section marked 'E' with 'st. mute' (staccato) instructions.

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II

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Flugelhorn 1

Lento

mp

Flugelhorn 2

mp

1

2

1

2

5

mp

Ped.

1

7

Ped.

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Musical score for measures 1-8. The score is in two systems. The first system (measures 1-4) features a vocal line (1) and a piano line (2). The piano line starts with a *mp* dynamic. The second system (measures 5-8) continues the piano line with a *Ped.* marking. A section marker 'A' is present at the beginning of the second system.

Musical score for measures 9-12. The score is in two systems. The first system (measures 9-10) features a vocal line (2) and a piano line (11). The piano line starts with a *Ped.* marking. The second system (measures 11-12) continues the piano line with a *cresc.* marking.

Musical score for measures 13-16. The score is in two systems. The first system (measures 13-14) features a vocal line (2) and a piano line (13). The piano line starts with a *mf* dynamic. The second system (measures 15-16) continues the piano line with a *dim.* marking. A *Ped.* marking is present at the end of the first system.

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1

B

p cresc. poco a poco → f ms. 19

2

B

15

p cresc. poco a poco → f ms. 19

1

2

17

1

f

2

f

19

f

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Musical score for measures 21-22. It features two staves (1 and 2) and a grand staff (treble and bass clefs). Measure 21 includes a piano dynamic marking (*dim.*) and a triplet of eighth notes in the bass staff. Measure 22 continues the melodic and harmonic development.

Musical score for measure 22, showing the continuation of the melodic line in the upper staves and the accompaniment in the lower staves.

Musical score for the Cadenza section, measures 23-24. It includes a section marker 'C' and a mezzo-piano dynamic marking (*mp*). The music features triplet patterns and a ritardando (*rit.*) marking.

Musical score for the Cadenza section, measures 25-26. It includes a section marker 'C' and a mezzo-piano dynamic marking (*mp*). The music features a ritardando (*rit.*) marking.

Musical score for measures 27-28. It includes a section marker 'C' and a mezzo-piano dynamic marking (*mp*). The music features a ritardando (*rit.*) marking and a return to the original tempo (*A tempo*).

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Trumpet in C *Allegro vivace*

Trumpet in C *f*

Piano *f* *Allegro vivace*

1 *A*

2

7 *A*

1 *f*

2 *f*

12

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Musical score for measures 1-16. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/8, then back to 2/4, then to 3/8, and finally to 2/4. Measure 17 is indicated at the start of the grand staff.

Musical score for measures 17-21. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat. The time signature changes from 3/8 to 2/4, then to 3/8, and finally to 2/4. The word "dim." (diminuendo) is written above the first staff in measure 20 and below the second staff in measure 21.

Musical score for measures 22-26. It consists of two staves (1 and 2) and a grand staff (piano). The key signature has one flat. The time signature changes from 2/4 to 3/8, then to 2/4, and finally to 3/8. A box labeled "B" is placed above the first staff in measure 22. The word "p" (piano) is written below the second staff in measure 23. A box labeled "B" with "(Harpisichord)" below it is placed above the grand staff in measure 27.

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33

Musical score for measures 33-38. The score is written for piano in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

39

Musical score for measures 39-43. The score continues in G major. A *cresc.* (crescendo) marking is present in measure 43. The melodic and harmonic textures are consistent with the previous section.

Musical score for measures 41-43, presented as a first and second ending. Both parts are marked with a forte (*f*) dynamic. A common time signature 'C' is indicated above the first ending.

44

Musical score for measures 44-48. The score is written for piano in G major. The right hand begins with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) in measure 45. The left hand continues with a steady accompaniment.

Musical score for measures 47-48, presented as a first and second ending. The time signature changes to 2/4. Both parts are marked with a forte (*f*) dynamic.

49

Musical score for measures 49-53. The score is written for piano in G major with a 2/4 time signature. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

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Musical score for measures 1-54. It consists of two systems. The first system has two staves (1 and 2) with treble clefs. The second system has two staves (54 and 55) with treble and bass clefs. The music is in 2/4 time and features various rhythmic patterns and accidentals.

Musical score for measures 59-64. It consists of two systems. The first system has two staves (1 and 2) with treble clefs. The second system has two staves (59 and 60) with treble and bass clefs. A 'D' chord symbol is present above measure 60. The music is in 2/4 time.

Musical score for measures 65-70. It consists of two systems. The first system has two staves (1 and 2) with treble clefs. The second system has two staves (65 and 66) with treble and bass clefs. The music is in 2/4 time.

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174

pp

181

p *mp*

1

mf *cresc. poco a poco*

mf *cresc. poco a poco*

L

186

mf

L

1

f *cresc. poco a poco*

f *cresc. poco a poco*

191

f

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Double Concerto

for 2 trumpets and chamber orchestra (2002 — 13')

Anthony R

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Moderato

Trumpet 1 (C) *mf*

Sleigh Bells *f* *mf*

Harpsichord *f*

Moderato

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

5 **A**

Tp. 1 *f*

Tp. 2 *mf*

S.Bs *f* *f* *mf*

Hd *f*

A

Vn. 1 *f* *mf*

Vn. 2 *f* *mf*

Va. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

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Musical score for measures 10-13. The score includes parts for Trumpet 2 (Tp. 2), Saxophone Bass (S.Bs.), Horns (Hd.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 10 starts with a dynamic of *f*. Measures 11 and 12 feature a *pizz.* instruction for the strings. Measure 13 includes an *arco* instruction for the cello and double bass.

Musical score for measures 14-17, marked with a section symbol **B**. The score includes parts for Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horns (Hd.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 14 and 15 feature a dynamic of *p*. Measures 16 and 17 include *arco* instructions for the strings and a *pizz. (div.)* instruction for the strings.

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20

Section C

Instrumentation: Tp. 1, Tp. 2, S.Bs, Vn. 1, Vn. 2, Va., Vc., Cb.

Dynamic markings: *cresc.*, *f*, *mf*, *arco*

Section D

Instrumentation: Tp. 1, Tp. 2, S.Bs, Hd, Vn. 1, Vn. 2, Va., Vc., Cb.

Dynamic markings: *mf*

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30

Trp. 2

S.Bs

Vn. 1

Vn. 2

Va.

Vc.

Cb.

pizz.

p

36

Trp. 1

Trp. 2

Vn. 1

Vn. 2

Va.

Vc.

Cb.

st. mute

p

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

41

Trp. 1

Trp. 2

Vn. 1

Vn. 2

Va.

Vc.

mf

mf

arco

mf

3

3

3

3

3

3

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II

Lento

Flugelhorn 1 *mp*
(Flugelhorns in C in score)

Flugelhorn 2 *mp*

5

Flg.1

Flg.2

Vibraphone

Vib. *mp*

Celesta

Hd. *mp*

Vn. 1 *mp* arco

Vn. 2 *mp* arco

Va. *mp* arco

Vc. *mp* pizz.

Cb. *mp* pizz.

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8

Flg.1

Flg.2

Vib.

Cel.

mp

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

A

11

Flg.2

Vib.

Cel.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

mf

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14

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

B

p cresc. poco a poco → f ms. 19

p cresc. poco a poco → f ms. 19

dim.

dim.

dim.

arco

arco

p cresc. poco a poco → f ms. 19

p cresc. poco a poco → f ms. 19

16

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

f

f

f

f

18

Flg.1

Flg.2

Vn. 1

Vn. 2

Va.

Vc.

f

f

f

f

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III

Allegro vivace

Trumpet in C

Trumpet in C

Glockenspiel

Allegro vivace

Violin 1

Violin 2

Viola

Violoncello

Contrabass

II

A

Tp.1

Tp.2

Glo.

Hpd

A

Vn. 1

Vn. 2

Va.

Vc.

Cb.

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20

Trp.1

Trp.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

Cb.

To Xylophone

dim.

unis.



29

Trp.2

Xylophone

Hpd

Vn. 1

Vn. 2

Vc.

B

p

p

p

p

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39

C

Tr.1

Tr.2

Xyl. To Glockenspiel Glockenspiel

Hpd

Vn. 1

Vn. 2

Va.

Vc.

f

f

cresc.

f

cresc.

mf

f

mf cresc.

f

mf cresc.

f

48

Tr.1

Tr.2

Glo.

Hpd

Vn. 1

Vn. 2

Va.

Vc.

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57 **D**

Trp.1

Trp.2

Glo.

Hpd

To Celesta *f*

Vn. 1 *f* *div.*

Vn. 2 *f* *div.*

Va. *f* *div.*

Vc. *f* *div.*

Cb. *f* (pizz.)



67

Trp.1

Trp.2

Glo.

Vn. 1 *unis.* *div.*

Vn. 2 *unis.* *div.*

Va.

Vc.

Cb.

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183

Glo. *mp cresc. poco a poco*

Hpd *mp cresc. poco a poco*

Vn. 1 *mp*

Vn. 2 *mp*

Va. *mp*

Vc. *mp*

Cb. *mp*

189

Tp.1 *mf cresc. poco a poco f*

Tp.2 *mf cresc. poco a poco f cresc. poco a poco*

Glo. *mf f cresc. poco a poco*

Hpd *mf f cresc. poco a poco*

Vn. 1 *mf f cresc. poco a poco*

Vn. 2 *mf f cresc. poco a poco*

Va. *mf f cresc. poco a poco*

Vc. *mf f cresc. poco a poco*

Cb. *mf f cresc. poco a poco*

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